

CV Marie-José d'Aprile

Marie-José d'Aprile is a contemporary visual artist. Ceramics is her main medium of expression. Recently she has expanded her practice to different mediums and art forms which include sculptures, installation work and photographs. Born in Switzerland from an Italian father and a Spanish mother, she feels the pull and influences of her three-fold origins. After spending more than 15 years of her professional career in Geneva and with overseas assignments as a lawyer and humanitarian worker, in 2019 she took a leap of faith when moving to Como. She shares her time between Italy and Switzerland. Trained at the studio of Daniela Vacca, a ceramicist based in Rome, she opened her atelier in 2020.

Since then, her work has been a continuous exploration of her own being as an artist, shedding away layers of identity, searching for her own language, with the mere intent to spark emotions with her artwork. More recently, she is exploring and researching the traces of memory, as well as those of History.

Resume

Solo exhibition

2024

- "Project room" curated by Simon J. V. David, Galleria Ramo, Como, Italy.

Group exhibitions

2026

- "La Bohemia sta sul Mare" curated by Riccardo Rizzetto - Biennale Internazionale Donna / V - Porto Vecchio, Trieste, Italy.

2025

- "Beyond Boundaries" Didart Gallery, Milano, Italy.
- "L'Isola che non c'è ancora" curated by Peter Iancovich, Trieste, Italy.

2024

- "Transformations" curated by Daniel Canogar, Podere Trafonti, Montefollonico, Italy.
- "Lightness" curated by Giovanna Massoni, Villa del Grumello – Lake Como Design Festival – Como, Italy.

- “Primitivism” curated by Anna Rita Fasano - IV° International Matres Ceramics Festival - Cava de’ Tirreni, Italy.

2023

- “Breathing with the world” curated by Eunice Tsang - Biennale Internazionale Donna - Porto Vecchio, Trieste, Italy.
- “The Other Animals” curated by Laura Petronella, Palazzo del Broletto – Lake Como Design Festival – Como, Italy.
- “Vedersi nell’altro attraverso l’arte contemporanea” curated by artist Mustafa Sabbagh, Lugano, Switzerland.

2022

- “Naturanis” curated by Anna Rita Fasano - III° International Matres Ceramics Festival” - Cava de’ Tirreni, Italy.

2021

- “Afrodite, Dea Alchemica” curated by Grace Tower at Villa Arbusto, Lacco Ameno Ischia, Italy.
- Guest artist at Galleria Ramo, Como, Italy.

Artist Residency

2026

- « Mirror » Artist residency, Ljubljana, Slovenia invited by Passage Arte Contemporanea, Trieste.

Interviews/Publications

2024

- Interview by Monocle Radio, [Lake Como Design Festival - Monocle on Design 678](https://monocle.com/radio/shows/monocle-on-design/678/lake-como-design-festival/), monocle.com, <https://monocle.com/radio/shows/monocle-on-design/678/lake-como-design-festival/>
- Instagram virtual exhibition “30works30days” curated by Artquest, London, United Kingdom, post shared on May 1, 2024 by @artquestlondon.
- Wonderlake Guide, <https://wonderlakecomo.com/en/items/marie-jose-d-aprile>

2022

- III° International Matres Ceramics Festival”- Cava de’ Tirreni, Italy, artists’ online catalogue, <https://www.pandoraceramiste.it/en/mostre/marie-jose-daprile/>

Education

2025

- “Serigraphy & photography applied to ceramics “workshop by ceramicist and photograph artist Sara Dario, Faenza Art Ceramic Center, Italy.

2024

- “Transformations” workshop on creativity by artist Daniel Canogar, at Montefollonico, Italy.

2022-2023

- “Study on Self-portrait” workshop by artist photographer Mustafa Sabbagh at Studio Veronica Barbato, Lugano, Switzerland.

2022

- High-temperature glazes creation workshop by professor Maite Larena, Faenza Art Ceramic Center, Italy.

2008-2012

- Ceramic practice at Daniela Vacca, Ceramicist, Art Studio, Roma, Italy.

1995

- Swiss lawyer to the bar.

Artist Statement

Through my work, I seek to let the invisible express itself — to reveal what must be expressed, brought into being, as if serving as a vehicle for something greater than the self, while consciously shaping ideas and projects that balance the manifest and the yet-unmanifested. Through my research on ceramic forms and shapes, I explore and reinvent movement and form to capture a certain quality or energy that evokes the impulse to touch the ceramic pieces, to connect. At the same time, my projects on identity and self-delve into what it means to be a social being — a human among others unknown — tracing the boundaries and dissolutions of selfhood, the wounds and masks we bear, and our relationship to the Universe and our place within it, and its significance. This experience prompted me to expand my practice into different medium and art forms, such as sculpture, installation work and photographs.